

Norwegian Wood

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John Lennon and Paul McCartney

Dropped D
⑥ = D

♩ = 140

p a mi

S-Gt

The first system of music for 'Norwegian Wood' is written for an S-Guitar. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note chords and single notes. The first measure is marked with a repeat sign. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each string: 5 5 5 - 5 5 5 - 5 5 5 - 5 5 5 - 5 5 5 | 7 7 7 - 7 7 7 - 5 5 5 - 5 5 5 - 3 3 3 - 3 3 3.

The second system of music continues the melody. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note chords and single notes. The first measure is marked with a '2' above the staff. The guitar tablature below the staff shows the fret numbers for each string: 2-2-2 - 2-2-2 - 2-2-2 - 2-2-2 - 2-2-2 - 2-2-2 | 0-0-0 - 0-0-0 - 3-3-3 - 3-3-3 - 2-2-2 - 2-2-2.

The third system of music continues the melody. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note chords and single notes. The first measure is marked with a '4' above the staff. The guitar tablature below the staff shows the fret numbers for each string: 3-3-3 - 3-3-3 - 3-3-3 - 3-3-3 - 3-3-3 - 3-3-3 | 1-1-1 - 1-1-1 - 3-3-3 - 3-3-3 - 0-0-0 - 0-0-0.

1

6

TAB

0 0 4 0 4 0 4 4 4 0 4 2 0 0 0 2 2 2 3 3 3

2

1/2B II

8

TAB

0 0 5 4 2 4 0 0 5 4 3 4

1/2B II

10

TAB

0 0 4 5 2 4 5 4 5 2 0 0

$\text{♩} = 102$

12

TAB

0 0 2 0 0 0

15 *al. m3*

TAB

0	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

18 **1/2B II**

TAB

2	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

21

TAB

1	3	1	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

24

TAB

5	7	7	5	3	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

1/2B II

27

TAB

0	3	2	3	1	3	0
0	4	2	3	2	2	0
0	0	0	0	4	0	0
0	0	0	0	0	0	0

30

TAB

2	4	5	3	5	5	5
0	0	4	0	0	4	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

1/2B I

1/2B I

33

TAB

5	3	3	3	1	1	1
6	5	5	5	3	3	1
7	4	4	4	2	2	2
0	0	0	0	0	0	0

36

al.

p

m

p

TAB

3	0	0	0	2	2	2
0	0	0	0	0	0	0
5	0	0	0	2	2	0
0	0	0	0	0	0	0

39

TAB

0	0	2	5	5	5	5	3	3
0	0	0	6	6	6	6	5	5
0	0	0	7	7	7	7	4	4
0	0	0	0	0	0	0	0	0

42

1/2B I 1/2B I

TAB

3	1	1	1	3	1	3	0	0
5	3	3	1	0	1	0	0	0
4	2	2	2	0	2	0	0	0
0	0	0	0	0	0	0	2	0

p i m a m

45

B II B II 1/2B III

TAB

0	0	0	0	5	2	2	0	2	3
0	0	0	0	0	2	2	0	2	3
0	0	0	0	0	2	2	0	2	4
0	0	0	0	0	0	0	0	0	0

48

1/2B VII 1/2B V 1/2B III 1/2B II

TAB

5	7	5	3	2	2	2	0	0
7	7	8	5	2	7	5	0	0
7	7	7	6	2	6	4	0	0
0	0	0	0	0	0	0	0	0

1/2B III 1/2B II -----

51

TAB

0	3	2	2	3	1	3	0
0	3	2	2	4	2	1	0
0	4	2	2	4	2	2	0
0	0	0	0	0	0	0	0

1/2B II -----

54

TAB

2	2	5	0	5	0	0	0
4	3	3	0	7	0	0	0
0	0	2	0	7	0	0	0
0	0	0	0	0	0	0	0

57

TAB

7	5	3	2	0	3	2	2
8	7	5	3	3	3	3	2
7	6	4	2	2	4	2	2
0	0	0	0	0	0	0	0

1/2B II -----

60

TAB

3	1	3	0	2	3	2	2
2	2	1	0	2	2	3	2
4	2	2	0	4	2	2	2
0	0	0	0	0	0	0	0

♩ = 140

63

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0	0	2	0	0	0
0	0	0	0	0	0

66

Tempo 1

A.H. A.H. A.H. A.H.

TAB

<5>	7	5	3	2	0
0	0	0	0	0	0

69

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0	3	2	3	1	3	0
0	0	0	0	0	0	0

72

A.H. A.H. A.H. A.H.

TAB

2	0	0	5	0	0
0	0	0	0	0	0

75

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 7 5 3 2 0 3 2

0 0 0 0

78

A.H. A.H. A.H. A.H.

TAB 3 0 0 1 3 0 2 3 2 0

0 0 0 0 0 0

81

TAB 0 0 2 0 0 2 3 2 0 0 2 0

0 0 0 0 0 0 0 0

84

1/2B II

TAB 2 3 2 0 0 2 0 0 4 2 3 2

0 0 0 0 0 0 0 0

1/2B II

874

2

3

T
A
B

5
3
2
4
0
0